

Mr Samsa

Extract 2

In extract 2 the audience is given an insight into Mr Samsa's more threatening characteristics. Throughout the extract Mr Samsa becomes increasingly unkind to his family, such as telling the family "Our son has left us" and giving Mrs Samsa a sinister glare when the lodgers see Gregor. To express his need for control in the situation I use a loud demanding tone whilst trying to reassure the lodgers. Another example of Mr Samsa's controlling nature is when he stands behind the lodgers leaning forward to speak in their ear whilst they are eating breakfast, this shows Mr Samsa's need to impress the lodgers whilst also expressing his more sinister need for control over the situation. To appease the lodgers I use a strong, convincing tone of voice to express my characters desperation for money. The audience also becomes aware of Mr Samsa's complete indifference to Gregor's death at the end of the extract when he depicts the family need for a "day off" I express this by using a spritely and positive tone of voice and a confident posture.